

AVERY SEGAPELI

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Website: www.AverySegapeli.com

Hair: Brown

Eyes: Hazel

Vocal: Soprano

FILM

<i>Tempered</i>	Lead	DoubleScope Films/ Robert Robles
<i>El Sueño</i>	Supporting	Imani Films/ Bryan Thompson
<i>Cold Feet</i>	Supporting	J Ryan Media/Josh Ortega
<i>Heartbeat</i>	Supporting	J Ryan Media/Josh Ortega
<i>Unforgettable Valentine</i>	Supporting	TVL Productions/ Travis Logan

TV/WEB-SERIES

<i>The Dr. Oz Show</i>	TV appearance (Season 9)	FOX (post-production)
<i>Save Me</i>	Co-star	New Hero Productions

THEATRE

<i>Footloose</i>	Rusty	UDT, Jaime Barba
<i>Les Misérables</i>	Éponine	UDT, Greg Taylor
<i>Evita</i>	Mistress	UDT, Greg Taylor
<i>Grease</i>	Sandy	UDT, Jaime Barba
<i>Othello</i>	Desdemona	Wise Family Theatre, Chuck Gorden
<i>Guys and Dolls</i>	Sarah Brown	UDT, Jaime Barba
<i>The Maids</i>	Solange	Basement Theatre, Clarissa Smith
<i>Viva! El Paso</i>	Esperanza/Maria	McKelligon Amphitheatre, Jaime Barba
<i>The Vagina Monologues</i>	The Little Coochi Snorcher	Magoffin Auditorium, Clarissa Smith
<i>Wit</i>	Suzie	UTEP Main Stage, Carlos Saldaña
<i>Some Girls</i>	Reggie	UTEP Studio Theatre, Fernando Alvarez
<i>A Christmas Carol</i>	Belle/ Fred's Wife	Wise Family Theatre, Carlos Saldaña
<i>The Glass Menagerie</i>	Laura	Wise Family Theatre, Carlos Saldaña

Training

BFA Theatre Performance, University of Texas at El Paso

(Acting I-IV, Shakespeare I & II, Acting for the Camera, Dialects, Voice and Movement I & II, Alexander Technique, Viewpoints, Ballet, Jazz, Stage Combat)

Workshop/Intensives

Film/ TV Acting I&II

American Conservatory Theatre, STC

Audition Workshop

K. Lorrel Manning
Christopher Harold
Raymond Jaramillo Mcleod

Private Instruction

Vocal (classical & contemporary)

Guitar

Joe Estala, Sara Long
Adrian Esparza

Skills

Singing (contemporary and classical training), guitar, jazz dance, novice ballet, accents/ dialects, novice stage combat, driver's license (Texas), athletics: novice martial arts, tennis, softball